

TDC SYLLABUS FOR MANIPURI

COURSE STRUCTURE

	Course No.	Title	Course No.	Title
Elective	101	Epic Poetry-I	201	Epic Poetry-II
Honours	101	Poetry-I	201	Poetry-II
	102	Novel	202	Manipuri Short Story
	103	Drama-I	203	Drama-II
MIL	301	Prose	401	Poetry & Grammar
Elective	301	Drama	401	Novel & Short Story
Honours	301	Translation Literature I	401	Translation Literature II
	302	Old Manipuri Literature	402	Medieval Manipuri Literature
	303	Introduction to Phonology	403	Morphology & Syntax
Elective	501	Manipuri Culture	601	Manipuri Folk Literature
Honours	501	Eastern Criticism	601	Western Criticism
	502	Manipuri Folk Narratives	602	Manipuri Folk Poetry & Folk Speech
	503	Manipuri Culture-I	603	Manipuri Culture-II

ELECTIVE MANIPURI
1ST SEMESTER
COURSE NO-101
EPIC POETRY - I

Full Marks - 50
Pass Marks - 17
Objectives - 10
Descriptive - 40

Sl. No.	Name of the books	Authors
1.	<i>Tonu Laijing Lembi Sheitharol</i>	H. Guno Singh
2.	<i>Khamba-Thoibi Sheireng Part-I</i>	H. Anganghal

Selected Pieces :

- Shansenba
- Kang Shannaba
- Inchingba.

HONOURS COURSE
1ST SEMESTER
COURSE NO-101
POETRY - I

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the book	Publisher
1.	<i>Kanchi Sheireng</i>	Manipur University, Imphal

Selected Pieces :

- | | | |
|-------|------------------------------|--------------------|
| i) | Chandranadi | Dr. Kamal. |
| ii) | Loktakmapanda | Kh. Chaoba. |
| iii) | Telegraph | H. Irabot. |
| iv) | Ningthoukhonggi Chandrasakhi | E. Nilkanta. |
| v) | Leilangba | L. Samarendra. |
| vi) | Savyatagi Phum | R. K. Surendrajit. |
| vii) | Jagoi Jagoi | Y. Ibomcha. |
| viii) | Yakeiba | N. Khelchandra. |

HONOURS COURSE
COURSE NO-102
NOVEL

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the books	Authors
1.	<i>Bir Tikendrajit Road</i>	H. Guno Singh
2.	<i>Imphal Amasung Magi Ishing Nungshitki Phibham.</i>	Pacha Meetei

HONOURS COURSE
COURSE NO-103
DRAMA-I

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the books	Authors
1.	<i>Nara Singha</i>	L. Iboungohal
2.	<i>Tajmahal</i>	G. C. Tongbra.

ELECTIVE MANIPURI
2ND SEMESTER
COURSE NO-201
EPIC POETRY - II

Sl. No.	Name of the books	Authors	Marks - 25 Objective - 05 Descriptive - 20
1.	<i>Kangsa Bodha Kavya</i>	A. Darendrajit	
2.	<i>Meghanad Bodha Kavya</i> (Tr.) H. Nabadwip Chandra		Marks-25 Objective - 05 Descriptive - 20

**2ND SEMESTER
HONOURS COURSE
COURSE NO-201
POETRY-II**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the book	Publisher
1.	<i>Sheireng Nachom</i>	Manipur Sahitya Parishad, Assam

Selected Pieces :

i)	Yakairon	N. Phulo.
ii)	Ei Pokpagi Pungjaduda	S. Dhabalo.
iii)	Etihasiki Tinsillaba Manam	S. Brojeshor.
iv)	Sabanamgi Marik Amadang	Kheiruddin Choudhury.
v)	Nakenthasgi Khonjel	T. Sanamacha.
vi)	Mangphaorakle Barak Torban	Abdus Sahid Choudhury.
vii)	Thamoy	H. Parimal
viii)	Mang Amagi Mahum	Th. Biswanath.

**HONOURS COURSE
COURSE NO-202
MANIPURI SHORT STORY**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the book	Publisher
1.	<i>Parishadki Khangatlaba Manipuri Wari Macha</i>	Manipur Sahitya Parishad, Imphal.

Selected Pieces :

i)	Loukhatpa	Nilbir Shastri.
ii)	Naknabadagi	R. K. Shitaljit.
iii)	Nungairakta Chandramukhi	M. K. Binodini.
iv)	Ilisha Amagi Mahao	N. Kunjamohan.
v)	Morambi Angaobi	E. Dinamani.
vi)	Karinungi	R. K. Elangbam.
vii)	Brojendragi Luhongba	Dr. Kamal
viii)	Sangbanaba Atiyagi Makhada	S. Binod.

**HONOURS COURSE
COURSE NO-203
DRAMA-II**

**Full Marks - 50
Pass Marks - 17**

Sl. No.	Name of the books	Authors
1.	<i>Judge Sahebki Imung</i>	A. Samarendra Singh.
2.	<i>Panchajanya</i>	R. K. Surendrajit.

Selected Piece :

Prithivi Kadamda

3. *Khomjillaba Manipuri Lila Macha*

(Ed.) A. Samarendra

Selected Piece :

i) Kabui Keioiba

H. Kanhailal.

**3RD SEMESTER
MANIPURI - MIL
(For Arts, Science & Commerce)
COURSE NO-301
PROSE**

**Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40**

Sl. No.	Name of the book	Publisher
1.	<i>Apunba Wareng</i>	Manipur University, Imphal.

Selected Pieces :

i)	Samaj Amasung Sanskriti	Ch. Pishak Singh.
ii)	Ariba Manipuri Wareng	Ch. Manihar Singh.
iii)	Manipuri Sahityada Romanticism	Dr. I. R. Babu
iv)	Manipuri Sumang Lila	A. Shyamsunder
v)	Sahitya Amasung Rasa	Dwijamani Dev Sharma
vi)	Manipuri Sahityada Renaissance	N. Tombi Singh
vii)	Dr. Kamal Amasung Prakriti	E. Dinamani.

**3RD SEMESTER
ELECTIVE MANIPURI
COURSE NO-301
DRAMA**

Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Sl. No.	Name of the books	Authors
1.	<i>Chengni Khujai</i>	G. C. Tongbra
2.	<i>Indu Prabha</i>	Sanasam Binod

Marks - 25
Objective - 05
Descriptive - 20
Marks - 25
Objective - 05
Descriptive - 20

**3RD SEMESTER
HONOURS COURSE
COURSE NO-301
TRANSLATION LITERATURE-I**

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the books	Translators
1.	<i>Abhigyan Sakuntalam</i>	(Tr.) A. Brajabihari Sharma.
2.	<i>Durges Nandini</i>	(Tr.) A. Shyam Sunder.

**HONOURS COURSE
COURSE NO-302
OLD MANIPURI LITERATURE**

Full Marks - 50
Pass Marks - 17

- Early Manipuri Poetry (Theme, Diction and Style) with reference to Ougri, Khencho, Hijan-Hirao and Yakeiba.
- Romantic Stories with reference to *Nongbam Pombi Luwaoba* and *Khongjom Nubi Nongaron*.

References :

- Ch. Manihar Singh
- R. K. Jhaljit Singh
- N. Khelchandra Singh
- Kalachand Shastri
- (Ed.) H. Gourdas
- P. Nabachandra Singh
- (Ed.) N. Tombi & Th. Ibo.

A History of Manipuri Literature
A History of Manipuri Literature
Ariba Manipuri Sahityagi Itihas
Asamba Manipuri Sahityagi Itihas
Manipuri Sahityagi Mamal Leppa
Ariba Manipuri Sahityagi Shaklon
Manipuri Sahityagi Itihas.

**HONOURS COURSE
COURSE NO-303
INTRODUCTION TO PHONOLOGY**

Full Marks - 50
Pass Marks - 17

- Language and Its Characteristics
 - Animal and Human Communication.
- Organs of Speech, Points of Articulation
Description and Classification of Vowels,
Consonants and Supra-Segmental-Tone, Stress, Intonation.
 - Syllable Structure - Onset, Peak, Coda.
Phonemes and Allophones.

References :

- M. S. Ningomba
- N. S. Singh
- S. Anju Devi
- Dr. Varshney
- Hoket. C. F.

Meitei Lonmit
Matamgi Lonmitlon Ahanba
Manipuri Morphology
An Introductory Text Book of
Linguistics and Phonology
A Course in Modern Linguistics.

**4TH SEMESTER
MANIPURI MIL
(For Arts, Science & Commerce)
COURSE NO-401
POETRY AND GRAMMAR**

Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Sl. No.	Name of the book	Publisher
1.	<i>Manipuri Sheireng</i>	Manipuri Sahitya Parishad, Imphal.

Selected Pieces :

i)	Chirabidai	Dr. Kamal.
ii)	Neengkhaire	Kh. Chaoba.
iii)	Ching Kashi Ngasidi	L. Samarendra.
iv)	Khonjel Ama	A. Minaketan.
v)	Footpath	Th. Ibopishak.
vi)	Keirak	Sri Biren.
vii)	Manipur	E. Nilkanta.

2. Grammar
- Marks-25
Objective - 05
Descriptive - 20
- Organs of Speech, Point of Articulation, Manner of Articulation, Concept of Vowels and Consonants, Tone and Structure of Syllable.
 - Grammar-Concept of Morpheme and Type of Roots and Affixes, Derivation and Inflection.
 - Word Formation : Simple, Complex and Compound.

References :

i)	M. S. Ningomba.	<i>Meitei Lonmit</i>
ii)	N. S. Singh.	<i>Matamgi Lomnillon Ahanba</i>
iii)	S. Anju Devi.	<i>Manipuri Morphology.</i>

**4TH SEMESTER
ELECTIVE MANIPURI
COURSE - 401
NOVEL AND SHORT STORY**

Time 2 hours
Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40

Sl. No.	Name of the books	Author/Publisher
1.	<i>Jahera</i>	H. Anganghal

2.	<i>Kanchi Warimacha</i>	Manipur University
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Marks-25
Objective - 05
Descriptive - 20

Selected Pieces :

i)	Kasturi Gerej	N. Kunjamohan.
ii)	Yeknaba	E. Dinamani.
iii)	Inspeksan Report	L. Birmani.
iv)	Thajagi Ayingba Maithong	R. K. Elangbam
v)	Nongdi Tarakkhidare	K. Priyokumar.
vi)	Post Mortem	Thoibi Devi.

**4th Semester
HONOURS COURSE
COURSE - 401
TRANSLATION LITERATURE II**

Full Marks - 50
Pass Marks - 17

Sl. No.	Name of the books	Translators
1.	<i>Othello</i>	(Tr.) Ch. Samarendra
2.	<i>Tyag Patra</i>	(Tr.) E. Dinamani.

**HONOURS COURSE
COURSE - 402
MEDIEVAL MANIPURI LITERATURE**

**Full Marks - 50
Pass Marks - 17**

- i) Influence of Hinduism (work of Ramayana and Mahabharata) with reference to *Birbabu Tuba*, *Parikshit Sarpa jagya* and *Rupaban*.
- ii) Fiction (Diction, Form and Style) with reference to *Sanamanik*.

References :

- | | |
|-------------------------------|---|
| i) Ch. Manihar Singh | <i>A History of Manipuri Literature</i> |
| ii) R. K. Jhaljit Singh | <i>A History of Manipuri Literature</i> |
| iii) N. Khelchandra Singh | <i>Ariba Manipuri Sahityagi Itihas</i> |
| iv) Kalachand Shastri | <i>Asamba Manipuri Sahityagi Itihas</i> |
| v) (Ed.) H. Gourdas | <i>Manipuri Sahityagi Mamal Leppa</i> |
| vi) P. Nabachandra Singh | <i>Ariba Manipuri Sahityagi Shaklon</i> |
| vii) (Ed.) N. Tombi & Th. Ibo | <i>Manipuri Sahityagi Itihas</i> |

**HONOURS COURSE
COURSE - 403
MORPHOLOGY AND SYNTAX**

**Full Marks - 50
Pass Marks - 17**

- i) Morpheme : Definition, Morph and Allomorph, Syllable and Its Types.
- ii) a. Morphological Process (Derivation, Inflection and Compounding).
- b. Word classes (Part of Speech), Grammatical Categories, (Person, Number, Gender, Case, Tense, Aspect and mood)
- c. Syntax : Structure of Phrases and Clauses, Types of Sentences, (Declarative, Negative, Interrogative) with reference to Manipuri.

References :

- | | |
|-------------------|---------------------------------|
| i) M. S. Ningoba | <i>Meitei Lonmit</i> |
| ii) N. S. Singh | <i>Matangi Lonmitlon Ahanba</i> |
| iii) S. Anju Devi | <i>Manipuri Morphology</i> |

**5TH SEMESTER
ELECTIVE MANIPURI
COURSE - 501
MANIPURI CULTURE**

**Full Marks - 50
Pass Marks - 17
Objective - 10
Descriptive - 40**

Culture	Unit-I	Definition and Concept of Culture
	Unit-II	Culture and civilization
	Unit-III	Cultural Change, Diffusion, Acculturation, Assimilation.
	Unit-IV	Manipuri Festivals and Indigenous games : Laiharaoba, Sagol Kangjei and Kang.
	Unit-V	Manipuri rites-de-passage.

References :

- | | |
|--|--|
| i) D. M. Mazumder and T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| ii) S. R. Goyal | <i>A Religious History of India</i> |
| iii) Jim Goodman | <i>Culture of the World</i> |
| iv) S. J. Gisbert | <i>Fundamentals of Society</i> |
| v) Tekarev Sergei | <i>History of Religion</i> |
| vi) N. K. Bose | <i>Cultural Anthropology</i> |
| vii) Melville J. Herkovits | <i>Cultural Anthropology</i> |
| viii) T. C. Hodson | <i>The Meithei</i> |
| ix) E. B. Tylor | <i>Dictionary of Anthropology</i> |
| x) Makhan Jha | <i>An Introduction to Social Anthropology</i> |
| xi) A. R. N. Srivastava | <i>Essential of Cultural Anthropology</i> |
| xii) Kulachandra Singh | <i>Laiharaoba</i> |
| xiii) M. Rajendra Singh | <i>Manipura Laiharaoba Amasung Kakching Haraoba</i> |
| xiv) H. Rajmani | <i>Manipur Amasung Manipuri Sanskriti</i> |
| xv) Dr. W. Budha Singh | <i>Meiteishinggi Mahoushadagi</i> |
| | <i>Leirakiba Mashannashing</i> |
| xvi) Dr. P. Gunindra | <i>Manipuri Culture da Mityeng Ama Vol. I & II</i> |
| xvii) Kh. Chandrashekhar | <i>Enaki Harao Kumei</i> |
| xviii) Thongam Madhob & N. Khelchandra | <i>Khunung Lichat Shajai.</i> |

**5TH SEMESTER
HONOURS COURSE
COURSE - 501
EASTERN CRITICISM**

**Full Marks - 50
Pass Marks - 17**

Unit-I	Kavya : Definition and Its Kinds.
Unit-II	Rasa : Definition, Meaning and Its kinds.
Unit-III	Characteristics of Alankar and Dhavani Sampradaya
Unit-IV	Chhanda and Alankara :
Chhanda :	Akshar, Matra, Charan, Parba, Yati, Stabak, Chhed, Mitrakshar, Amitrakshar, and Muktak.
Alankar :	Anupras, Yamak, Shlesh, Upama, Rupak, Utpreksha, Vyatirak, Samasakti, Dristanta, Arthamtanans.

References :

- | | |
|---------------------------|---------------------------------------|
| i) E. Dinamani | <i>Bharatki Kavya Sastra</i> |
| ii) A. Brajabihari Sharma | <i>Alankar Kourmudi</i> |
| iii) Ibomcha Sharma | <i>Ashamba Bharatiya Sahitya</i> |
| | <i>Amasung Sahitya Sastra</i> |
| iv) Dwijamani Dev Sharma | <i>Alankar Sastra</i> |
| v) H. Rajamani | <i>Ashamba Bharatki Kavya Kanglon</i> |
| vi) E. Nilkanta | <i>Manipuri Kavita Chhanda</i> |
| vii) R. K. Surendrajit | <i>Chhanda Bina</i> |
| viii) O. Ibochaoba | <i>Manipuri Kavya Kaanglon.</i> |

**HONOURS COURSE
COURSE - 502
MANIPURI FOLK NARRATIVES**

**Full Marks - 50
Pass Marks - 17**

Unit-I	Folk literature, Concept, Nature and Form and Function.
Unit-II	Manipuri Folk Narratives and Its Kinds. Myths, Legends, Folktales, Definition, Variations and Relations.

References :

- | | |
|----------------------|-----------------------------|
| i) Alan Dundes (Ed.) | <i>The study of Folklor</i> |
| ii) Stith Thomson | <i>The Folktales</i> |

iii) Antti Arne

iv) Maria Leach (Ed.)

v) William R. Bascom

vi) O. Ibochaoba Singh

vii) Y. Ibchaibi Devi

viii) D. M. Majumder and
T. N. Madan

ix) H. M. Johnson

The Types of the Folklore Classification and Bibliography
Standard Dictionary of Folklore, Mythology and Legend
Contribution to Folkloristics
Folklore Bigyan
Manipuri Legend Neinaba
An Introduction to Social Anthropology
An Introduction to Sociology.

**HONOURS COURSE
COURSE - 503
MANIPURI CULTURE - I**

**Full Marks - 50
Pass Marks - 17**

Unit-I	Culture-Definition and Meaning Culture and Civilization, Cultural Change.
Unit-II	Indigenous games of Manipur : Mukna, Mukna Kangjei, Shagol Kangjei and Yubilakpi.
Unit-III	Festivals of Manipur : Laiharaoaba, Heikruhidongba, Merahouchongba and Cheiraoba.

References :

- | | |
|--------------------------------------|---|
| i) D. M. Majumder and
T. N. Madan | <i>An Introduction to Social Anthropology</i> |
| ii) S. R. Goyal | <i>A Religious History of India</i> |
| iii) Jim Goodman | <i>Culture of the World</i> |
| iv) S. J. Gisbert | <i>Fundamentals of Society</i> |
| v) Tekarev Sergei | <i>History of Religion</i> |
| vi) N. K. Bose | <i>Cultural Anthropology</i> |
| vii) Melville J. Herkovits | <i>Cultural Anthropology</i> |
| viii) T. C. Hodson | <i>The Meitheis</i> |
| ix) E. B. Tylor | <i>Dictionary of Anthropology</i> |
| x) Makhana Jha | <i>An Introduction to Social Anthropology</i> |
| xi) A. R. N. Srivastava | <i>Essential of Cultural Anthropology</i> |
| xii) Kulachandra Singh | <i>Laiharaoaba</i> |

xiii) M. Rajendra Singh

xiv) H. Rajmani

xv) Dr. W. Budha Singh

xvi) Dr. P. Gunindra Singh

xvii) Dr. W. Romesh

xviii) Thongam Madhob &
N. Khelchandra

Manipurda Laiharaoba Amasung

Kakching Haraoba

Manipur Amasung Manipuri Sanskriti

Meiteishinggi Mahoushadagi Leiraklaba

Mashannashing

Manipuri Culture da Mityeng Ama Vol. I & II

Kanglei Naki Ariba Mashak

Khunung Lichat Shajat.

**6TH SEMESTER
ELECTIVE MANIPURI
COURSE - 601
MANIPURI FOLK LITERATURE**

Full Marks - 50

Pass Marks - 17

Objective - 10

Descriptive - 40

Unit-I Concept of Folk and Folklore

Unit-II Folk Literature : Concept, Nature, Scope and Function

Unit-III Folk Narratives : Myth, Legend and Folktales.

References :

i) Alan Dundes (ed.)

ii) Stith Thomson

iii) Antti Arne

iv) Maria Leach (ed.)

v) William R. Bascom

vi) O. Ibochaoba

vii) Y. Ibehaibi Devi

viii) Majumder & T. N. Madan

ix) H. M. Jonhson

The Study of Folklore

The Folktale

The Types of the Folktale

Classification and Bibliography

Standard Dictionary of Folklore

Mythology and legend

Contribution to Folkloristic

Folklore Bigyan

Manipuri Legend Neinaba

An Introduction to Social Anthropology

An Introduction to Sociology.

**6TH SEMESTER
HONOURS COURSE
COURSE - 601
WESTERN CRITICISM**

Full Marks - 50

Pass Marks - 17

Unit-I Concept and Definition of Critic and Criticism.

Unit-II Aristotle's Poetics - Definition of Tragedy, Tragic Hero and Function of Tragedy (theory of Catharsis), Importance of Poetics.

Unit-III Wordsworth's 'Preface to the Lyrical Ballads' Definition and Diction of Poetry, Process of Poetic Criticism.

References :

i) B. S. Rajkumar

ii) I. R. Babu

iii) Cooper Lane

iv) W. H. Hudson

Aristotle's Poetics

Europki Sahitya Neinarol

The Poetics of Aristotle

An Introduction to Study of Literature.

**HONOURS COURSE
COURSE - 602
MANIPURI FOLK POETRY AND FOLK SPEECH**

Full Marks - 50

Pass Marks - 17

Unit-I Manipuri Folk Poetry : Definition and Kinds of Folksongs, Ballads, Folk Epics, Definitions, Variations and Relations.

Unit-II Manipuri Folk Speech
Proverbs, Riddles, Definitions, Variations and Relations.

Unit-III Similarities and Variation, Variation of Folk Literature and Literature.

References :

i) Alan Dundes (ed.)

ii) Stith Thomson

iii) Antti Arne

iv) Maria Leach (ed.)

Mythology and legend

The Study of Folklore

The Folktale

The Types of the Folktale

Classification and Bibliography

Standard Dictionary of Folklore

- v) William R. Bascom
- vi) O. Ibochaoba
- vii) Y. Ibehaibi Devi
- viii) Majumder & T. N. Madan
- ix) H. M. Jonhson.

*Contribution to Folkloristic
Folklore Bigyan
Manipuri Legend Neinaba
An Introduction to Social Anthropology
An Introduction to Sociology*

HONOURS COURSE COURSE - 603 MANIPURI CULTURE - II

**Full Marks - 50
Pass Marks - 17**

Unit-I Early Religious Faith and Practices :

- (a) Ancestor worship and Shamanism, Animism, Fetishism, Totemism
- (b) Cyclic Practices : Kurak Lamtaiba and Kwaktanba
- (c) Non Cyclic Practices : IPanthaba and Mathou Yangenba (Shibagi Mathou- Mangam)

Unit-II Marriage System of Manipur :

- (a) Forms : Monogamy, Polygamy, Polyandry, Polygynyny, Polygynandry
- (b) Modes of Courtship : Masha Masha Yanaduna Louna-Leinaba, Ahal-Laman Haina-Shingnaraga Louna Leinaba, Lanpha Oina Puraklaga Louna Leinaba, Namduna Louna Leinaba, Munduna Louna-Leinaba.
- (c) Rules : Yektinnaba, Shairuktinnaba, E Omnaba, Ngaknaba, Pendinnaba.

References :

- i) D. M. Majumder and T. N. Madan
- ii) S. R. Goyal
- iii) Jim Goodman
- iv) S. J. Gisbert
- v) Tekarev Sergei
- vi) N. K. Bose
- vii) Melville J. Herkovits

*An Introduction to Social Anthropology
A Religious History of India
Culture of the World
Fundamentals of Society
History of Religion
Cultural Anthropology
Cultural Anthropology*

- viii) T. C. Hodson
- ix) E. B. Tylor
- x) Makhan Jha
- xi) A. R. N. Srivastava
- xii) Kulachandra Singh
- xiii) M. Rajendra Singh

- xiv) *Manipur Amasung Manipuri*
- xv) Dr. W. Budha Singh

- xvi) B. Kulachandra Sarma

- xvii) Dr. P. Gunindra

- xviii) Dr. Waikhom Ramesh
- xix) Kh. Chandrashekhar
- xx) Thongam Madhob & N. Khelchandra
- xxi) N. Indramani

*The Meitheis
Dictionary of Anthropology
An Introduction to Social Anthropology
Essential of Cultural Anthropology
Laiharaoba
Manipurda Laiharaoba Amasung
Kakching Haraoba
H. Rajmani
Meiteishinggi Mahoushadagi Leiraklaba
Mashannashing
Meiteigi Luhongba Amasung
Louna-Leinabagi Wayel - Wakhul
Manipuri Cultureda Mityeng Ama
Vol. I & II
Kanglei Natki Ariba Mashak
Enaki Harao Kumei

Khumung Lichat Shajat
Penlon Tengtha.*

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